

EXTENSIONS OF REMARKS

CONGRATULATING PEBBLEBROOK HIGH SCHOOL

HON. DAVID SCOTT

OF GEORGIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 17, 2009

Mr. SCOTT of Georgia. Madam Speaker, I rise today to congratulate an exceptional high school choir in my district, Pebblebrook High School Performing Arts Chamber Choir of Mabelton, Georgia, which has been chosen to perform at New York City's legendary Carnegie Hall on March 20, 2009.

Pebblebrook High School Performing Arts Chamber Choir was selected out of dozens of high school choirs across the country for this performance. The concert will feature 200 students from four states, and is the capstone of Carnegie Hall's yearlong National High School Choral Festival. The concert will be conducted by Dr. Craig Jessop, esteemed Director of the Utah State University Music Department and former director of the Mormon Tabernacle Choir, who has been working with the choirs and their conductors throughout the year. Apart from their world-renowned performances, Carnegie Hall brings innovative music education programs to students across the nation. I am delighted that these young constituents have been given this opportunity.

Led by George Case, the Pebblebrook High School Performing Arts Chamber Choir performs works from all periods of classical music with a strong emphasis on 20th- and 21st-century compositions with a focus on choral/orchestral masterworks. The Choir has shared the stage with the Atlanta Symphony Orchestra and Cobb Symphony Orchestra, and has entered numerous competitions and adjudications at which they have consistently received superior ratings and awards. Choir members are actively involved in extracurricular performances and are given the opportunity to work with top professionals in the arts from the Atlanta area and throughout the United States.

I am honored to have one of the four schools in the nation chosen for the Carnegie Hall National High School Choral Festival residing in my Georgia district. They should be proud not only of their musical achievement, but their embodiment of the quality musical education the State of Georgia provides. I commend these students and their leaders for their success, and wish them the best of luck on March 20 when they perform at Carnegie Hall.

IN HONOR OF JUSTICE SEAN
RYAN; SUPREME COURT JUDGE
OF IRELAND

HON. DENNIS J. KUCINICH

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 17, 2009

Mr. KUCINICH. Madam Speaker, I rise today in honor and recognition of Justice Sean Ryan, High Court and Supreme Court Judge

of Ireland, as I welcome him to Cleveland, Ohio on St. Patrick's Day, March 17, 2009.

For the past thirty years, attorneys Tim Collins and Thomas Scanlon have organized the St. Patrick's Day Party and Parade—a joyous event that brings people together in the heart of Cleveland. This treasured event promotes and preserves the rich traditions of their beloved Irish homeland. As in years past, downtown Cleveland will once again spring to life as a sea of green and the spirited sound of drums and bagpipes wind their way along Euclid Avenue. This enchanted day promises old friendships renewed, the discovery of new ones, and the spirit of all those joining together to celebrate Irish culture.

Justice Sean Ryan studied in Dublin at University College and at Dublin & King University where he studied law. After being called to the Bar in 1972, Justice Ryan practiced as junior counsel in the South Eastern Circuit of Ireland until 1983, when he was appointed to Senior Counsel. For the next twenty years, Justice Ryan worked diligently in Ireland's High Court and Supreme Court on a wide range of cases and issues, including constitutional law, law of torts, criminal law and administrative law. Since 2001, Justice Ryan has focused his energy and expertise on investigating cases of child abuse and working as an advocate for victims of child abuse.

Madam Speaker and Colleagues, please join me in honor and recognition of Justice Sean Ryan, as we welcome him to Cleveland on St. Patrick's Day. Please also join me in recognition of Tim Collins and Thomas Scanlon for organizing this wondrous St. Patrick's Day Celebration again this year, as they have for the past thirty years. “Ni dheanfaidh smaoineamh an treabhadh duit—You'll never plough a field by turning it over in your mind” Old Irish Proverb.

A TRIBUTE TO TRACYE RAWLS- MARTIN

HON. EDOLPHUS TOWNS

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 17, 2009

Mr. TOWNS. Madam Speaker, I rise today in recognition of Tracye Rawls-Martin, proud daughter of Henry Sr. and Shirley M. Rawls, wife of Arnold V “Woody” Martin, stepmother to Brittney D. Clarence and “Nana T” to Woody's oldest daughters' son, Charles Lovell 3rd.

Tracye Rawls-Martin, MS ATC is a Certified Athletic Trainer and one of 5 African American Athletic Training Education Program Directors in the United States. She is “mother”, advisor and professor to more than 16 Athletic Training Students within the BS/MS Degree Program in Athletic Training & Sports Sciences at Long Island University Brooklyn Campus. She began her academic career as a Dance Education major and progressed to a Pre-Physical Therapy major and fell in love with an Athletic

Training major. After completing two semesters in the Pre-Physical Therapy program at Kingsborough Community College, she decided it was time to move on to a more exciting and productive field—the field of Athletic Training and Sports Sciences. The field of Athletic Trainers was made for her because it is designed for Health Care Professionals who specialize in prevention, assessment, treatment and rehabilitation of injuries and illnesses that occur to athletes and the physically active. All Certified Athletic Trainers must have at least a bachelor's degree in athletic training, which is an allied health profession, must pass a comprehensive exam before earning the ATC credential, must keep knowledge and skills current by participating in continuing education and must adhere to standards of professional practice set by a national certifying agency.

The combination of dance education & athletic performance was a winning combination for her personality because she loves helping people, teaching, watching and participating in sports. In addition to nurturing her students through academic requirements for the program, she has had the honor and privilege of working with over 1000 athletes worldwide; high school, junior college, division one collegiate athletes, semi professional and professional. Her current responsibilities as Director of Athletic Training Education Programs at Long Island University, Brooklyn Campus include teaching (18 credit hours teaching a variety of sports medicine topics which include risk management, injury prevention, orthopedic examination & diagnosis, medical conditions and disabilities, acute care of injuries and illnesses, therapeutic modalities, conditioning, rehabilitation exercise and pharmacology, psychosocial intervention and referral, nutritional aspect of injuries and illnesses and health care administration), administrative (direct and administer BS/MS Degree Program and Advanced Master's Degree program in Athletic Training and Sports Sciences, maintain guidelines and standards set forth by the accrediting agency, work with the Clinical Coordinator to establish and maintain affiliations, conduct and publish research/scholarly activities in areas of expertise, advise students, develop and implement internal/external marketing strategies for the Athletic Training Education Programs, assist in the recruitment of faculty, continue to encourage good citizenship and professional conduct among all students and faculty so as to promote the best interest of athletic trainers, maintain continuing education credits, participate/coordinate and conduct committees within the Division, School of Health Professions, the University and the Brooklyn Committee), service (active member with the local, regional and national athletic training organizations, Athletic Training Students Club/Members and Faculty noted on national website, Instructor for American Heart Association, Book reviewer for Lippincott Williams and Wilkin publishing company, participant in several health events for children, i.e. TEAM L.I.U.-Teenagers Educated About Asthma Management).

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